

"DARK HORROR" PART 2



SPAWN[®]

DARRAGH SAVAGE
JASON SHAWN ALEXANDER





DARRAGH SAVAGE
SCRIPT/PLOT

TODD McFARLANE
ADDITIONAL SCRIPT

JASON SHAWN ALEXANDER
ART

JASON SHAWN ALEXANDER
CO-WRITER

TOM ORZECOWSKI
LETTERING

JASON SHAWN ALEXANDER
COVER ARTIST (A and B)

JONATHAN HICKMAN
COVER ARTIST (C)

TODD McFARLANE
EDITOR

Publishing Coordinator
SHANNON BAILEY

Art Director
BEN TIMMRECK

Publisher For Image Comics
ERIC STEPHENSON

SPAWN CREATED BY
TODD McFARLANE

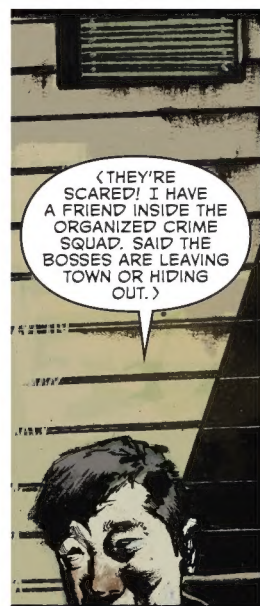
Correction from last issue:

We apologize to our new artist Jason **Shawn** Alexander for printing the incorrect spelling of his name in Spawn 276. We have corrected the spelling above.



PREVIOUSLY IN SPAWN

Cyan arrives in Japan and begins to get acclimated to her new life there, but before she is able to settle in, she begins to see a ghostly girl who seems to be haunting only her. Cyan is so terrified that she worries her host family who takes her to a doctor and calls her father. Terry sends Al to take care of the problem. When Al gets to the house, Cyan tells him about the strange female ghost and he assures her he'll take care of it. In another part of Japan, people are being held captive in cages and are being used as human bombs. While doing some investigation on the ghost, Spawn follows her to a pet shop. Inside, one of the human bombs detonates with Spawn inside the shop.





〈HEY!
WHERE YOU
GOING?〉



YOU CAN'T HELP BUT
NOTICE THE CROWS.
THEY'RE ALL OVER
THIS CITY.

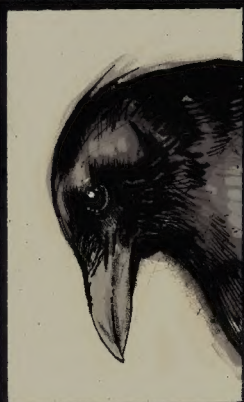
〈I JUST
NOTICED
SOMETHING.〉



CLEVER BIRDS.

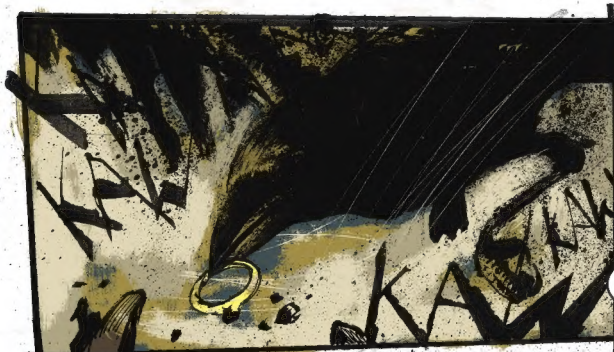


SQUISH



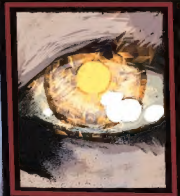
〈LOOKS LIKE
SOMEONE'S
RING.〉

〈WELL,
I GUESS WE
JUST HAVE TO
HOPE THEY DON'T
MAKE A HABIT
OF--〉





《STILL A BIT OF
WILL, HMM? OBVIOUSLY,
MY LITTLE BROTHER ISN'T
DOING HIS JOB AT THE PET
SHOP. THAT'S OKAY, YOU AND
I WILL HAVE A LITTLE TALK
ABOUT THAT WHEN
I GET BACK.》



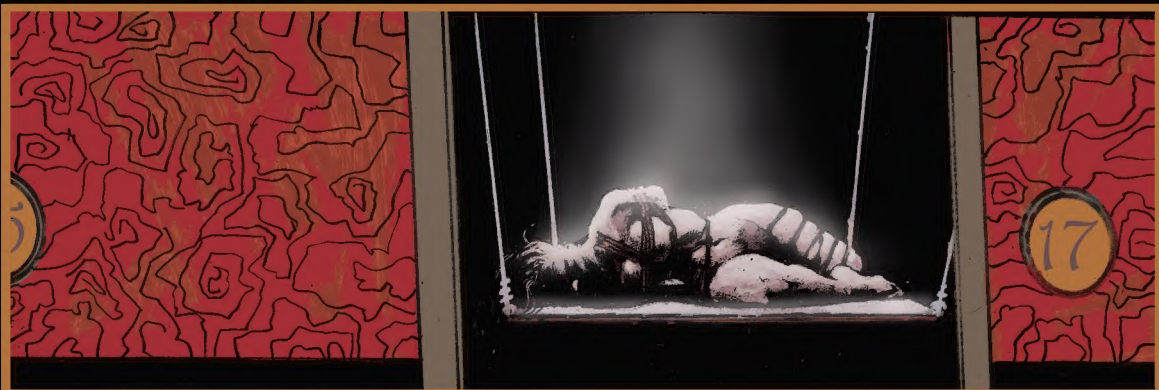
《MEANWHILE,
YOU'LL BE GOOD
AND WILL WAIT
RIGHT HERE FOR
ME, QUIETLY.》

《RIGHT
HERE,
QUIETLY.》



《IT
MIGHT BE A
WHILE.》







"(DID YOU HEAR ME?
I SAID I'M NOT
LEAVING TOWN.)"

"(BOSS, THIS ISN'T
LIKE THE TIME
TAKADA'S BOYS
CRASHED A TRUCK
INTO THE OFFICES,
OK?)"

"(EVERYBODY'S
HIDING OUT. WE JUST
SIT AROUND HERE WE'RE
GOING TO END UP LIKE
THE TORIYAMA-KAI. THEY
STILL HAVEN'T FOUND ALL
THE PIECES FROM THE
EXPLOSION AT THEIR
COMPOUND.)"

"(I RUN
FROM NO
MAN.)"

"I'M
GOING UP
MYSELF."

"STAY
HERE AND
WATCH THE
DOORS."



〈STOP!〉



〈NO. I DON'T THINK SO.〉

〈REALLY, YOU'RE THE ONE THAT NEEDS TO...〉



〈...STOP.〉



〈SHIZUMU!? WHAT THE F*CK ARE YOU DOING HERE?〉



〈WHAT'RE YOU GRINNING AT? THINK YOU CAN'T DIE!?〉



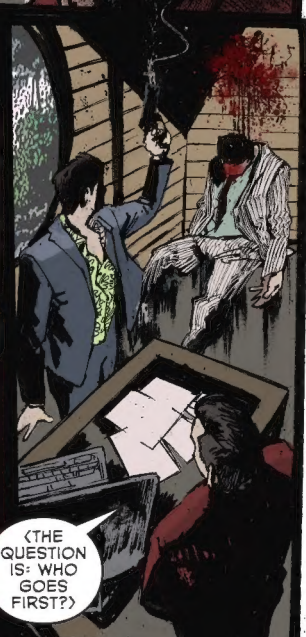
〈NOT AT ALL. GO AHEAD. SHOOT.〉



BLAM



〈WE ALL DIE, HONOLULU JO.〉



〈THE QUESTION IS: WHO GOES FIRST?〉



WASN'T MUCH OF AN ATTACK BY YOUR FLOCK.

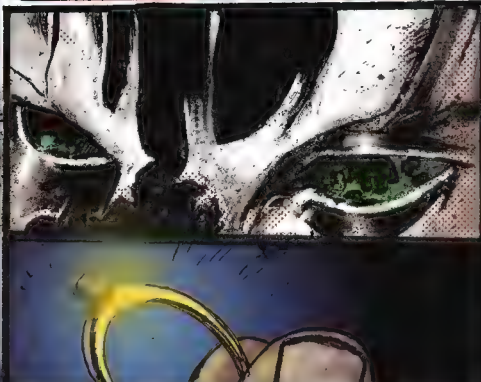
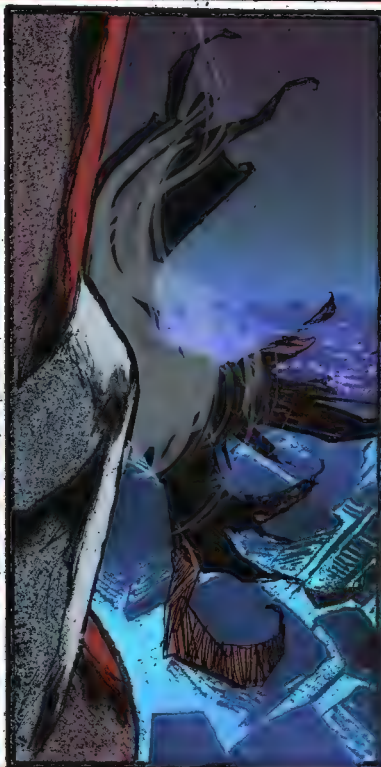
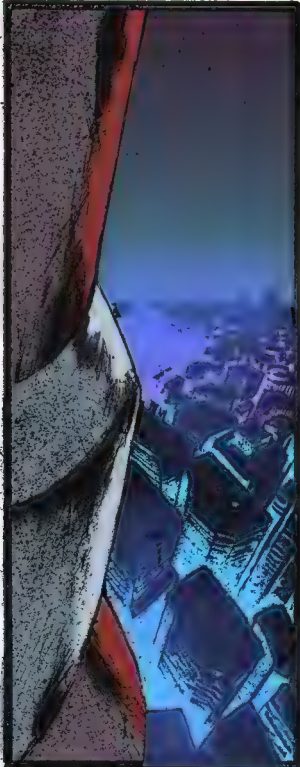
KAW!
kaw!



GIVE IT UP.

NOW, GO PLAY WITH YOUR 'FRIENDS.'

kaw!
kaw!
KAW!
kaw!



/大規模なネガティブを見る
ローン会社の残高
領収書KASHFAST

/ Looking at massive negative
balance on loan company
receipt KASHFAST

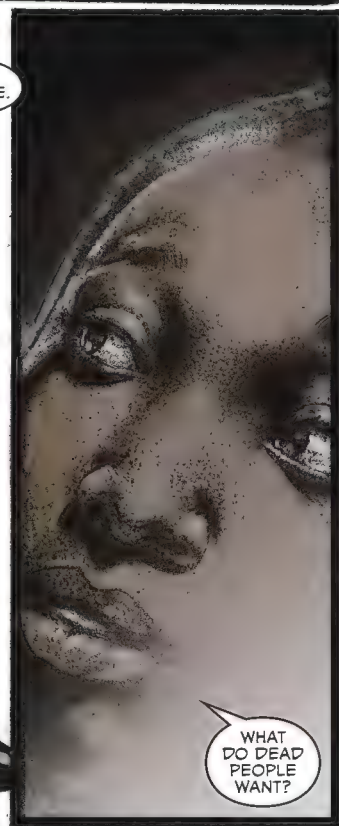
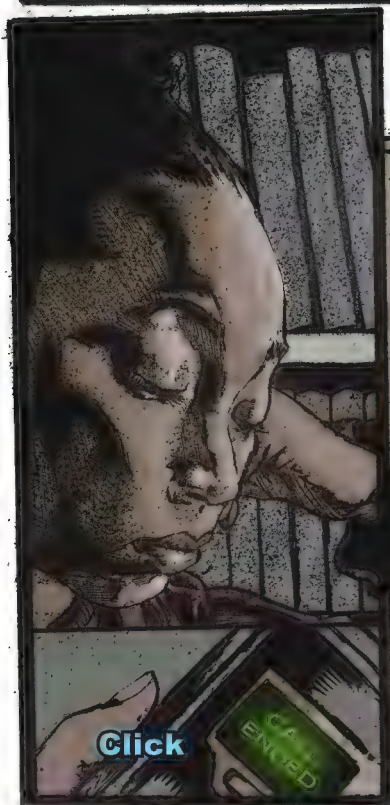
¥8,245,785/

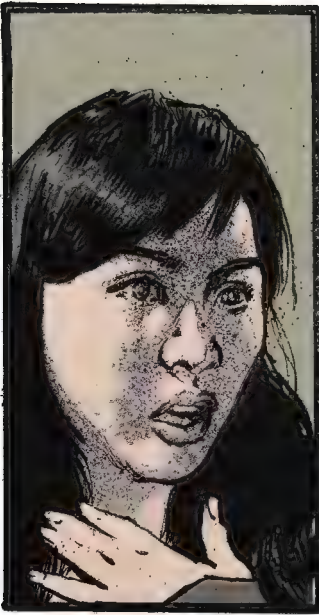


I'M
DOING
WHAT
YOU TOLD
ME.



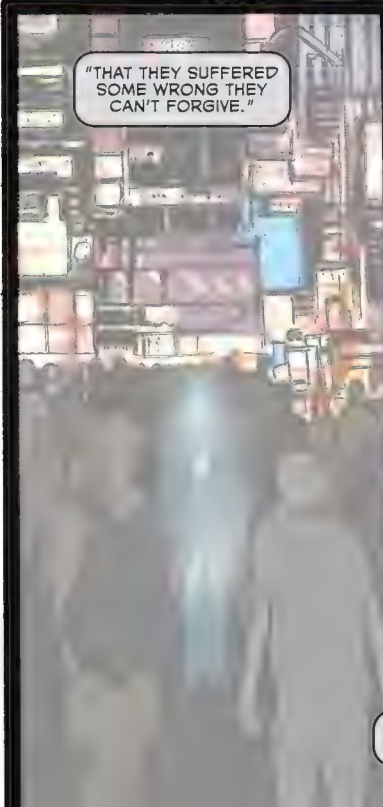
Bringing





WELL, THAT
DEPENDS ON WHO
YOU ASK. AND I SUPPOSE
IT DEPENDS ON THE
DEAD PERSON, NOW
DOESN'T IT?

SOME PEOPLE
SAY THAT IT'S GOOD
FOR THE DEAD NOT TO
WANT ANYTHING AT ALL. IF
THEY WANT SOMETHING IT
MEANS THEY HAVEN'T
FOUND PEACE.



"THAT THEY SUFFERED
SOME WRONG THEY
CAN'T FORGIVE."



"AND
SOMETIMES..."



"...THEY FIND
SOMEBODY
TO HELP THEM
REST."

(NOW THEY'RE CALLING THIS A GAS EXPLOSION? THEY'RE NOT EVEN TAKING THAT STUFF IN FOR EVIDENCE? MOST OF THE EQUIPMENT RECOVERED ISN'T EVEN USED FOR PETS.)



(SOMEONE'S SHUTTING THIS INVESTIGATION DOWN.)

(WHO?)



"(SOMEONE HIGH UP. THAT'S ALL I KNOW.)"

(I CLEANED UP YOUR MESS AT THE PET SHOP, TAMURA.)



(YOU KNOW WHO...)

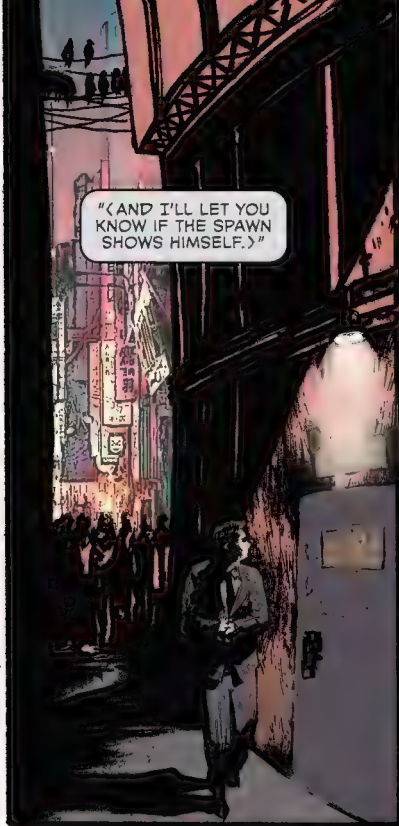
(NOT SURE WHO PUT HIM ONTO US? BUT THAT'S NOT GOING TO STOP OUR SCHEDULED BUSINESS.)



(THE HELLSPAWN.)

(BE SURE YOU LEAVE SOME WITH SHIZUMU.)





"(AND I'LL LET YOU KNOW IF THE SPAWN SHOWS HIMSELF.)"

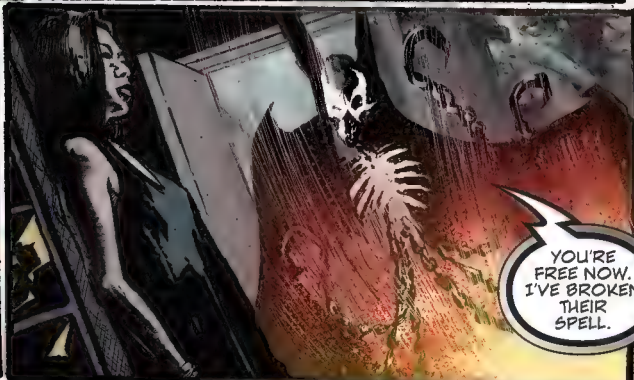
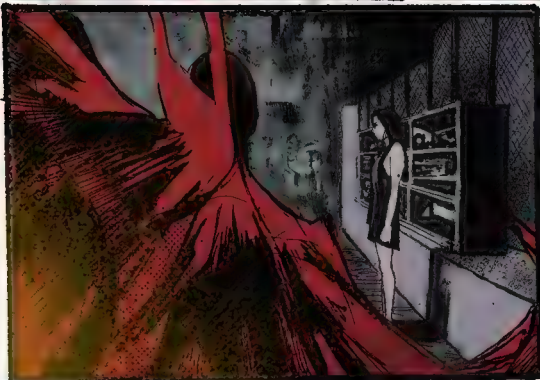


SHIT!



WHEN THEY FIND YOU DEAD, I HOPE THEY ALL COME AFTER ME!

CRAK



YOU'RE FREE NOW. I'VE BROKEN THEIR SPELL.



ARE YOU... ONE OF THEM?



NO.



THEY'RE BACK.

(DON'T SLAM IT, MAN! THE CAR'S NEW!)



«AND DID YOU SEE HIS HEAD--BOOM! EXPLODED JUST LIKE A PUMPKIN!»

«PUMPKIN? WHAT THE HELL YOU TALKIN' ABOUT?»

«WHAT?»

«A PUMPKIN IS ORANGE. YOU EVER SEEN **ORANGE** BLOOD? IT WAS MORE LIKE A WATERMELON. NOW THAT'S NICE AND RED.»

«JUST MEANT THE WAY IT EXPLODED, OK?»



«IT'S JUST STUPID TO SAY... HEY! THE DOOR!»



«(IS HE...?)»

«DEAD. BUT STILL WARM.»



«FAN OUT. THEY MIGHT STILL BE INSIDE.»



SHK
SHK
SHK



HIS CHAINS COME FIRST.
TENDRILS HUNGRY TO SWALLOW
ANYTHING IN ITS PATH. THEN HIS
CRIMSON CLOAK OZZES WIDE
LIKE BLOOD SPILLING OUT OF
A BUTCHERED ANIMAL.

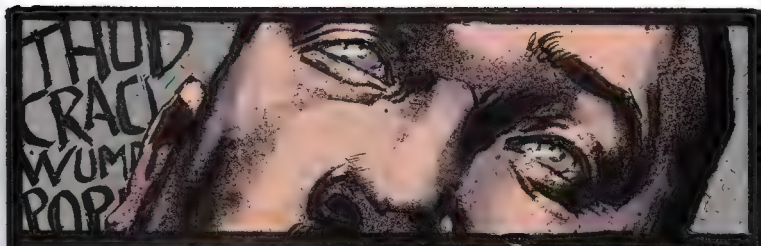
AND FINALLY, THE BLACK
TAR SILHOUETTE OF THIS
LIVING GRIM REAPER HERE
TO DELIVER CARNAGE UPON
THOSE THAT PREY UPON
THE INNOCENT.

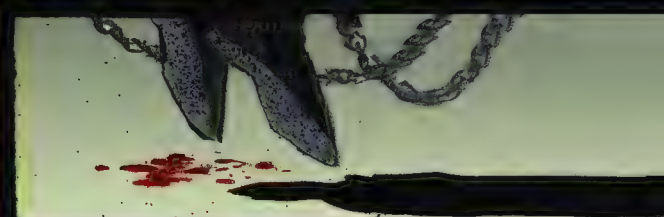
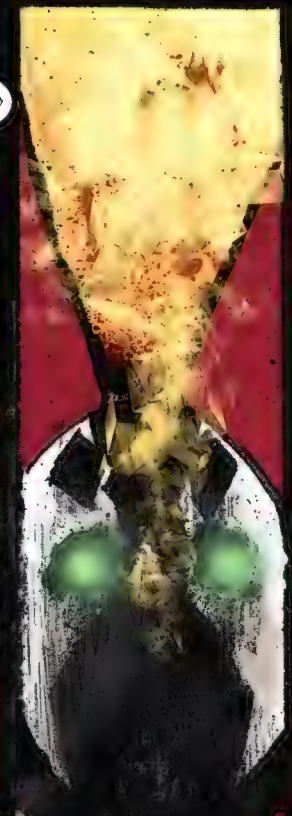
WHO TAKE PLEASURE
IN FORCING THEIR
POWER ON THE WEAK.



BUT TONIGHT, SPAWN WILL BE THE
ONE SHOWING THESE PARASITES
WHAT TRUE POWER LOOKS LIKE.







〈STOP〉

〈YOU'VE GOT THE WRONG IDEA. WE'RE NOT HERE TO HURT EACH OTHER. I JUST NEED TO EXPLAIN A FEW THINGS TO YOU.〉

〈SEE, THERE'S SOMETHING I LEARNED LONG AGO ABOUT PEOPLE, AND ABOUT PAIN.〉



(WHAT I'VE
LEARNED IS,
**NO MATTER WHAT
YOU DO, YOU CAN
NEVER REALLY HURT
PEOPLE THE WAY
THEY CAN HURT
THEMSELVES.)**

SPAWNING GROUND

P.O. Box 12230
Tempe, AZ 85284-0038

twitter.com/Todd_McFarlane
Facebook.com/liketoddmcFarlane

MONTHLY CONTEST

WIN a 10 minute Skype call with Todd McFarlane and some COOL McFarlane toys and comics!

Each month readers will be giving a secret code word available ONLY in Spawning Ground.

Enter that code word HERE:

mcfarlane.com/spawningground
for your chance to win awesome prizes!

Spawn 276 Code Word: **CYANSEESGHOSTS**

Winners will be notified by email two weeks after the release of the comic.

Good Luck!

Thank you all for being loyal fans of Spawn!

Shannon Bailey
Publishing Coordinator



NEXT ISSUE

DARK HORROR PART 3 of 6

A ring stolen leads Spawn into a web of kidnapping and murder. He confronts a super-powered gangster who looks to turn Spawn's own weapons against him.

SETH M. PECK & JEREMY HAUN WITH NICK FILARDI & THOMAS MAUER PRESENT

THE REALM™

"THE REALM is like Dungeons & Dragons colliding with a really great post-apocalyptic survival story. A fun genre mash-up!"

—JEFF LEMIRE

"A world that feels both fantastic and real, with characters you'd want to buy a beer for, so long as they'd protect you from goblins or dragons in return."

—MARC BERNADIN

"THE REALM is a world built from the cadaver of normalcy. A post-apocalyptic fantasy that punches you in the nose...and still makes you want more. Be warned: this book is contagious."

—AARON KUDER

"A brilliant melding of genres with a nice punch to the nuts at the same time."

—BEN TEMPLESMITH

"Pure escapism and pure comics by pros at the top of their games."

—TIM SEELEY

IMAGECOMICS.COM

THE REALM™ & © Seth M. Peck & Jeremy Haun.
Image Comics® and its logos are registered trademarks
of Image Comics, Inc. All rights reserved.

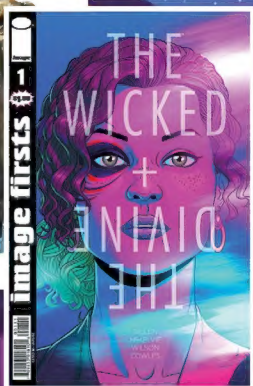
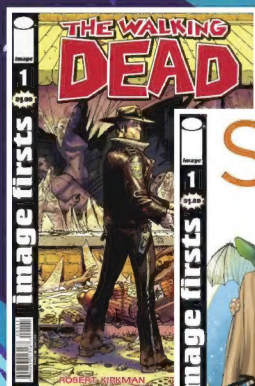
image

SEPTEMBER 2017

SCARED
TO LEAVE
YOUR

COMFORT ZONE?!

TASTE TEST A NEW SERIES
WITH INTRODUCTORY PRICED
IMAGE FIRSTS



FIRST
ISSUES
FOR \$1

VOL. 1

TRADE PAPERBACKS
FOR \$9.99



IMAGECOMICS.COM

I HATE FAIRYLAND™ © 2017 Skottie Young. SAGA™ © 2017 Brian K. Vaughan & Fiona Staples. THE WALKING DEAD™ © 2017 Robert Kirkman, LLC. THE WICKED + THE DIVINE™ © 2017 Kieron Gillen & Jamie McKelvie. All rights reserved. Image Comics® and its logos are registered trademarks of Image Comics, Inc.

IMAGE+

VOLUME 2

In-depth interviews

Spotlight features

Interior artwork reveals

IMAGE OF YOUTH!

An original autobiographical
comic strip by Ed Piskor

An increased page count
with even more jaw-dropping creator-owned
content than before!

& THE RETURN OF

w y t c h e s

THE BAD EGG

BY SCOTT SNYDER & JOCK

Subscribe today at Image Direct
or pick up a copy at your Local Comic Shop.



WITCHES & THE BAD EGG © 2011 Scott Snyder & Jock. Image Comics® and its logos are registered trademarks of Image Comics, Inc. All rights reserved.

IMAGECOMICS.COM